

1909

Cubanola Glide

Vincent Bryan

Harry Von Tilzer

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LSW

THE CUBANOLA GLIDE

L. Mae Stephens



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Words by
VINCENT BRYAN

Music by
HARRY VON TILZER

Also Published as an Instrumental Number



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The Cubanola Glide.

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a melody in G major with a key signature of one sharp (F#) and a common time signature. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro Moderato'.

Till ready.

Way down in Cu - ba where
I'm go - in' era - zy hon,

The first line of the song features a vocal melody and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest, indicated by the instruction 'Till ready.', before entering with the lyrics.

skies are clear, — Where it is sum - mer time
hear dat band, — Aint it a dai - sy it's

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the harmonic support for the vocal line.

all of the year, — Dey has de lov - in - est
cer - tain - ly grand, — Nev - er heard mu - sic like

The third line of the song concludes the vocal melody and piano accompaniment. The piano part provides a final harmonic support for the vocal line.

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dance I know, — Come a - long hon - ey babe
 dat be - fore — Rag it some more — and we'll

And I'll show you; Get [#]a - way clos - er hon,
 Glide to glo - ry, Puck - er your ro - sey lips

Squeeze me tight, — Rag - [#]a - dag to — de left
 lift de lid, — Slip me a lov - in' kiss

den to de right, — Shake [#]it up, shake — it up,
 O - Oh you kid, — Hon - ey bunch, Hon - ey bunch,

side by side, — Cud - dle right up — to me
whis - per low, — Tell me you love — me babe

as we slide. — Aint it en - trance - in',
Let me know. — I feel so spoon - y,

when you're a danc - in', Dat Cu - ban - o - la glide. —
I'm go - in' loon - ey, Don't ev - er let me go. —

Chorus.
Slowly.

Glide, Glide, keep on a glid - in', Slide, Slide, keep on a slid - in',

Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me

This system contains the first three measures of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me'.

Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'

This system contains measures 4 through 6. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'.

Oh babe, what are you do - in', Ride to glo - ry by your

This system contains measures 7 through 9. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'Oh babe, what are you do - in', Ride to glo - ry by your'.

ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.

This system contains measures 10 through 13. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.' The system ends with a double bar line and a repeat sign. There are first and second endings indicated by numbers 1 and 2 above the staff. The piano accompaniment includes a 'D.S.' (Da Capo) marking at the end.

Just One Sweet Girl.

Words by
Jack Mahoney.

Music by
Harry Von Tilzer

Chorus.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Just one sweet girl, just one sweet girl, eyes of blue have set my heart a whirl, Sweet bye and'. The piano accompaniment features a mix of chords and moving lines in both hands.

Just one sweet girl

just one sweet girl, Two

eyes of blue have set my heart

a whirl, Sweet bye and

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